

STEFANI KUO 郭佳怡

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EDUCATION

Yale School of Drama	Master of Fine Arts	2024
<i>Candidate in Playwriting</i>		
Yale University	Bachelor of Arts	2017
<i>Theatre Studies with Distinction</i>		2017
<i>Recipient of the Marina Keegan Award for Excellence in Playwriting</i>		2017
Sciences Politiques Aix-en-Provence	Semester Abroad	2015
Deerfield Academy	High School Diploma	2013
<i>Cum Laude</i>		2013
<i>Recipient of the Bartlett W. Boyden English Prize</i>		2013
<i>Recipient of the Jefferson Scholarship at the University of Virginia</i>		2013
<i>Recipient of the Lynn Gordon Bailey Award in Theatre</i>		2013
<i>Recipient of the Stuart Murray Barclay Scholarship</i>		2012

AWARDS / FELLOWSHIPS

Leah Ryan FEWW Prize (Winner – FBC)	The Leah Ryan Fund For Emerging Women Writers	2021
National Playwrights Conference (Finalist – FBC)	O'Neill Memorial Theater Center	2021
Playwrights Conference (Semi-Finalist – LSW)	Seven Devils Playwrights Foundry	2021
SPACE Working Farm (Finalist)	SPACE on Ryder Farm	2021
Egg & Spoon's Incubation Series (Finalist)	Egg & Spoon Theatre	2021
Dramatist Guild Fellowship (Awardee)	Dramatist Guild	2020-21
Scratchpad Series (Semi-finalist)	Playwrights Realm	2020-21
Burman New Play Award (Semi-Finalist)	Barrington Stage Company	2020
Bay Area Playwrights Festival (Recipient)	Playwrights Foundation	2020
Jerome Fellowship (Awardee)	Playwrights' Center, Minneapolis	2020
Women's Project Lab (Semi-finalist)	Women's Project Theater	2020
SPACE Working Farm (Finalist)	SPACE on Ryder Farm	2020
Many Voices Fellowship (Semi-finalist)	Playwrights' Center, Minneapolis	2020
Bay Area Playwrights Festival (Semi-finalist)	Playwrights Foundation	2020
PlaySpace (Finalist)	Pipeline Theatre Company	2020
Jerome Fellowship (Finalist)	Lanesboro Arts Centre	2020
P73 Playwriting Fellowship (Semi-Finalist)	Page 73	2020
National Playwrights Conference (Finalist)	O'Neill Memorial Theater Center	2019
New Voices Fellowship (Finalist)	The Lark	2019
Princess Grace Fellowship (Semi-Finalist)	New Dramatists	2019
Interstate 73 Writers Group Member	Page 73	2019
Speakers Corner Writers Group Member	Gingold Theatrical Group	2019
Jerome Fellowship (Semi-Finalist)	Playwrights' Center, Minneapolis	2019
NAP Series (Semi-Finalist)	Normal Ave Theatre Company	2019
Jerome Fellowship (Finalist)	Playwrights' Center, Minneapolis	2018
BRIClab Residency (Finalist)	BRIClab	2018
Van Lier New Voices Fellowship (Finalist)	The Lark	2018
InterAct Theatre Award (Finalist)	InterAct Theatre, Philadelphia	2018

Playwrights Program (Finalist)	The Dennis & Victoria Ross Foundation	2017
The Ground Floor Residency Lab (Finalist)	Berkeley Repertory	2017
Writers Residency (Semi-Finalist)	SPACE on Ryder Farm	2016
Robert C. Bates Travelling Fellowship	Yale University	2016

SELECTED PLAYS – FULL-LENGTH

<i>Final Boarding Call</i>	Development and Staged Reading	3 Days Prior 2019
	Development and Staged Reading	Faultline Theater Company 2020
	Workshop and Staged Reading	Bay Area Playwrights Festival 2020
	Workshop and Virtual Production	WP/Ma-Yi Theater Company 2021
<i>The Conservation of Parity</i>	Workshop and Staged Reading	Crossing Borders 2020
	Staged Reading	Bedlam Theater Company 2020
	Workshop and Staged Reading	Kitchen Theater Company 2020
<i>Little Stubby Wings</i>	Development and Staged Reading	HERE Arts Centre 2018
	Staged Reading	No Man's Land 2018
<i>delicacy of a puffin heart</i>	Development and Staged Reading	Williamstown 2017
	Public Staging & Production	Corkscrew Theater Festival 2018
	Live Podcast Recording & Reading	The Parsnip Ship 2018
<i>absence</i>	Production	NARS Foundation 2017
	Berlin Art Week Installation	Centre of Substructured Loss 2017
<i>Architecture of Rain</i>	Mentorship and Staged Reading	Yale Playwrights' Festival 2016
	Yale Dramatic Association Production	Yale Dramatic Association 2016
	Development and Staged Reading	DVRF Finalist Round Table 2018
	Development and Staged Reading	Checkmark Theater Company 2018
<i>Tongue Grafting</i>	Mentorship and Staged Reading	Yale Playwrights' Festival 2017

SELECTED PLAYS – SHORT / ONE ACT

<i>my dead husband bought a gun and came back for me today</i>	Production	Yangtze Repertory Theater Company 2021
<i>Reroute</i>	Production	The 24 Hour Plays: Nationals 2018
	Production	Wet Paint New Play festival 2019
<i>Danger</i>	Production	Noor Theatre's 48 Hour Forum 2019

EMPLOYMENT / WORK

Co-Artistic Director	Yale Summer Cabaret	2021
Commission	Yangtze Repertory Theater Company	2021
Commission	Roundhouse Theater Company	2020
Playwright	Noor Theatre's 48 Hour Forum	2019
Playwright	The 24 Hour Plays: Nationals	2018
Artist-in-Residence	Centre of Substructured Loss, Berlin	2017
Poetry Installation	<i>Bo(a)rding Grief</i> , Lite-Haus Galerie, Berlin	2017
Deck Crew	<i>Model American</i> by Jason Kim, Williamstown	2017
Acting Apprentice	Williamstown Theatre Festival, Williamstown	2017
Production Assistant	National Asian American Theatre Company, The Public	2015
Selected Participant	Artist As Citizen Conference, ASTEP, Juilliard	2015

TEACHING EXPERIENCE

Playwriting	Taipei National University	2018
Playwriting	New Haven Co-Op High School	2016

Teaching Artist	Pei Mei High School, Nantou, Taiwan	2016
Teaching Artist	Mindoro Island, Philippines	2014
Founder	Theatrum, Hong Kong/Taiwan	2014

PUBLICATIONS

“A Literary Guide to Combat Anti-Asian Racism in America”	Electric Literature	2021
“Globalism in the Era of Corona”	Playwrights Center	2020
“In Other Words” (Chinese)	New York Times	2017
“In Other Words”	China Hands	2016
“Volumes”	Yale Literary Magazine	2016

TRAINING

The Long Poem	Claudia Rankine	2017
Libretto Writing	Marsha Norman	2016
Ovid and Plays of Transformation	Sarah Ruhl	2015
Advanced Poetry Writing	Elizabeth Alexander	2015
Production Seminar: Playwriting	Deborah Margolin	2015
Literary Translation	Peter Cole	2016
Oye!	Yale Spoken Word Group	2013-17